

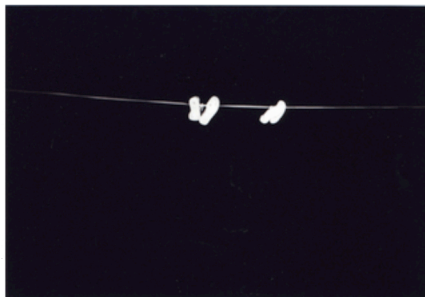
ARTslant

A Look at Georg Gatsas

FIVE POINTS

James Fuentes LLC/New York
35 St. James Place, New York, NY 10038
January 30, 2008 - February 24, 2008

Georg Gatsas' exhibition, *Five Points*, at James Fuentes LLC presents a personal reflection on the dwindling creative community of Manhattan. The show is comprised of two black and white photographs, a looped slide projection, and an accompanying forceful soundtrack. The title of the show is derived from the 19th-century designation of the intersection between the streets Park, Worth and Baxter in downtown Manhattan—a former nucleus of vice and lechery.



The photographs insightfully capture the alternative landscape and residents of the current downtown locale with a raw and candid aesthetic. In the slide projection, portraits are juxtaposed with an image of the subject's house or lifestyle—offering in turn a more intimate perspective of the individual. Gatsas thus returns to the 'Five Points' neighbourhood in order to capture its present nature as the last affordable abode for artists and musicians—shortly before gentrification plans take over this long-standing bohemian stronghold.

- Yaelle Amir

(*Images, from top to bottom: Georg Gatsas, *Five Points*, January 30 - February 24, 2008; James Fuentes LLC, Courtesy of Georg Gatsas and James Fuentes LLC, New York. Georg Gatsas, *Five Points*, January 30 - February 24, 2008; James Fuentes LLC, Courtesy of Georg Gatsas and James Fuentes LLC, New York. Georg Gatsas, *Five Points*, January 30 - February 24, 2008; James Fuentes LLC, Courtesy of Georg Gatsas and James Fuentes LLC, New York.)