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GEORG GATSAS, IRA COHEN I, 2003.
C-PRINT ON ALUMINUM, FRAMED,
19 1/2 X 27 1/2 IN. COURTESY THE ARTIST.

Bang a Gong

Closing the Swiss photographer Georg Gatsas's Swiss Institute show of portraits of musicians and artists on the international fringe is a wide-ranging concert series curated by the artist. Over three

days, "The Process VI" will feature poet-artist-musician Ira Cohen reading, showing slides, and playing music with avant-garde filmmaker-musician-artist Tony Conrad (whose recent "Yellow Movies" show at Greene Naftali in New York left us all itching for more); New York-based hip-hop group Dälek with Swiss electroheads Norbert Möslang and Tomas Korber; and I.U.D., the current side project of Gang Gang Dance, with '80s-era Swiss band the Young Gods. Get out the ear-plugs and head to Broadway.

"THE PROCESS VI," MAY 2-4,
SWISS INSTITUTE, NEW YORK,
SWISSINSTITUTE.NET