Georg Gatsas

Georg Gatsas (*1978 in Grabs) lives and works in Switzerland and Berlin.

Education

2018-2020
Master of Arts in Fine Arts, Institute Art Gender Nature, FHNW Basel

Selected Solo and Two Person Exhibitions

2027
‘Georg Gatsas and Ebun Sodipo’, Galerie für Gegenwartskunst, E-Werk Freiburg, DE

2026
‘The Process’, Hussenot’s La Cuisine, Paris, FR

2022
‘Turnstile’, JUBG, Cologne, DE

2017
‘Are You... Can You... Were You?’, Manor Kunstpreis, Kunstmuseum St.Gallen, St.Gallen, CH

2013
‘Georg Gatsas and Tobias Spichtig: cyan, yellow, and violette’, Kunstraum Riehen, Basel, CH

2011
‘Georg Gatsas and Beni Bischof: Trash Bar’, Katharinen, St.Gallen, CH

2010
‘Signal The Future’, Coalmine Galerie, Winterthur, CH

2008
‘Five Points’, James Fuentes LLC, New York NY

2007
‘The Process VI’, Swiss Institute, New York NY

2003
‘The Process’, Kunsthalle St.Gallen, St.Gallen, CH

Selected Group Exhibitions

2026
‘The Office’, Basel Social Club, with JUBG, Basel, CH
‘BOLD’ (Shortlist for Best Self-published PhotoBook Award 2025), Fondation Henri-Cartier Bresson, Paris, FR
‘BOLD’ (Shortlist for Best Self-published PhotoBook Award 2025), Photography Centre at the Victoria & Albert Museum, London, UK
‘O.T.’, Kunstraum Riehen, Basel, CH

2025
‘La Reservoir’, Kunstmuseum St.Gallen, St.Gallen, CH
‘Ce qui traverse’, Kunsthaus Baselland, Basel, CH

2024
‘Biennale Bregaglia’, Bondo, CH

2023
‘Spotlight-Singular Positions from the Collection’, Kunstmuseum St.Gallen, St.Gallen, CH
‘Ça Carbure’, le Musée Mobile/Frac Grand Large, Hauts-de-France, FR

2020
‘Life, Love, Justice’, Kunsthaus Baselland, Muttenz, CH
‘Portraits II’, Stiftung Schloss Neuhardenberg, Neuhardenberg, DE
‘Lumières Obscures’, Centre d’Arts Ronzier, Valenciennes, FR
‘Welt am Draht’, Kunstmuseum St.Gallen, St.Gallen, CH

2019
‘Because The Night’, Fotomuseum Winterthur, Winterthur, CH

2018
‘Portraits II’, Kunstraum Düsseldorf, Düsseldorf, DE
‘Tubologie - Nos vies dans les tubes’, FRAC Grand Large, Dunkirk, FR

2017
‘Portraits II’, Oldenburger Kunstverein, Oldenburg, DE
‘Tainted Love’, Le Confort Moderne, Poitiers, FR

2016
‘Total Records - Vinyl & Fotografie’, Fotomuseum Winterthur, Winterthur, CH

2015
‘Hôtel Dunkerque’, FRAC Nord - Pas De Calais, Dunkirk, FR

2014
‘New Generation’, FRAC Nord - Pas De Calais, Dunkirk, FR

2013
‘Twisted Sisters’, Museum Bärengässe, Zurich, CH

2012
‘Blick - Künstler/innen arbeiten mit dem Ringier Bildarchiv’, Aargauer Kunsthaus, Aarau, CH
‘Bilderladen DuMont-Carré’, Galerie Christian Nagel, Cologne, DE

2011
‘Junge Kunst’, Kunsthaus Zürich, Zurich, CH
‘,Welt-Bilder 4 / World Images 4’, Helmhaus, Zurich, CH

2010
‘Dead Flowers’, Vox Populi, Philadelphia PA
‘Dead Flowers’, Participant Inc., New York NY
‘What Sticks’, BolteLang, Zurich, CH

2009
‘Shifting Identities’, Contemporary Art Center, Vilnius, LT
‘People and Places #2’, Bateau Feau, FRAC Nord - Pas De Calais, Dunkirk, FR
‘Never Dance Alone’, Le Fresnoy, Studio national des arts contemporains, Tourcoing, FR

2008
‘Shifting Identities’, Kunsthaus Zürich, Zurich, CH
‘Clinch/Cross/Cut - Team 404 & John Armleder’, New Jerseyy, Basel, CH
‘A Town (Not A City)’, Kunsthalle St.Gallen, St.Gallen, CH
‘Lady Jaye Memorial Day’, Participant, Inc. New York NY
‘Swiss Art Awards’, Messe Basel, Basel, CH

2007
‘Drawing Is A Verb And A Noun’, James Fuentes LLC, New York, NY
‘Swiss Art Awards’, Messe Basel, Basel, CH

2006
‘DARK’, Museum Boijmans van Beuningen, Rotterdam, NL
‘Lovely Shanghai Music’, Zendai Museum of Modern Art, Shanghai, CN
‘Das Sein im Schein: Praktiken des Glamour in der aktuellen Kunst’, Spinnerei, Leipzig, DE

2004
‘Yellow Pages’, MAMCO Musée d’art moderne et contemporain, Genf, CH
‘Fürchte Dich’, Helmhaus, Zurich, CH

Screenings

2025
‘Editions Mego 30 Years’ – Ein Festival-Showcase in der Volksbühne & silent green, Berlin, DE
with Gisèle Vienne, Florian Hecker, Grand River, Tujiko Noriko, Klara Lewis

Curatorial Projects

2026
‘The Office’, Basel Social Club, co-curated with JUBG, Basel, CH
with Lizzi Bougatsos, Kembra Pfahler, Violet Handforth, Tobias Spichtig

2018
CUSS / Faka / Manthe Ribane & Kami Awori
Kunstmuseum St.Gallen / Palace St.Gallen, CH
February 8

2007
Tony Conrad / Ira Cohen / Dälek / Norbert Möslang / Tomas Korber / I. U.D. / The Young Gods
Swiss Institute, New York, NY, May 2-4

Awards / Grants / Residencies

2025
Artist in Residence in Scuol-Nairs, Fundaziun Nairs, CH

2023
Werkbeitrag, Ausserrhodische Kulturstiftung, Herisau, CH

2022
Artist in Residence, Atelier Mondial & Fondazione MAST, Bologna, IT

2018
Pro Helvetia Research Grant, Zurich, CH
Werkbeitrag Kanton St.Gallen, St.Gallen, CH
Anerkennungspreis, UBS Kulturstiftung, Zurich, CH

2017
Manor Kunstpreis, Manor AG, St.Gallen, CH

2016
Artist in Residence, Pro Helvetia, Johannesburg, ZA
2015
Werkbeitrag, Kanton St.Gallen, St.Gallen, CH
Werkbeitrag, Ausserrhodische Kulturstiftung, Herisau, CH

2014
Artist in Residence in London, Ausserrhodische Kulturstiftung, Herisau, CH
Produktionsbeitrag, George Foundation, Winterthur, CH

2013
Förderbeitrag, UBS Kulturstiftung, Zurich, CH

2012
Artist in Residence, Zuger Kulturstiftung Landis & Gyr, London, UK

2010
Werkbeitrag, Ausserrhodische Kulturstiftung, Herisau, CH
European Newspaper Award, Sonderseiten (portrait Dorothee Elmiger for WoZ), Vienna, AT

2009
Artist in Residence for New York, Bundesamt für Kultur, CH

2008
Werkbeitrag, Stadt St.Gallen, St.Gallen, CH

2007
Eidgennössisches Kunststipendium (Swiss Art Award), CH

2006
Werkbeitrag, Kanton St.Gallen, St.Gallen, CH

2005
Werkbeitrag, Stadt St.Gallen, St.Gallen, CH
Förderpreis, Internationale Bodenseekonferenz, AT / CH / DE
Artist in Residence in Zurich, Stiftung Binz39, Zurich, CH

2004
Förderbeitrag, Stadt St.Gallen, St.Gallen, CH

Collections

FRAC Grand Large, Dunkirk, FR
Kunsthaus Zürich, Zurich, CH
Maus Frères SA Collection, Geneva, CH
Volkart Stiftung, Winterthur, CH
Guggenheim Museum, New York NY
Kunstmuseum St. Gallen, St.Gallen, CH
Kanton St. Gallen, St.Gallen, CH
Kanton Appenzell AR, CH
Stadt St. Gallen, CH
Kanton Zürich, CH
Kantonsbibliothek Vadiana, St.Gallen
Plakatsammlung der SfG Basel, CH
Soho House Art Collection, New York NY
Soho House Art Collection, London, UK
Collection of Albert Oehlen, Cologne, DE

Selected Talks and Panel Discussions

2023
Artist Talk with Georg Gatsas and Francesco Zanot and Antonio Grulli, Fondazione MAST, Bologna, IT

2022
Max Dax: Lesung + Artist Talk mit Georg Gatsas + Malte Zenses, JUBG, Cologne, DE

2019
Challenging visuality: Who has the right to look (away)?, The Nonante-Neuf Talks at Les Rencontres d'Arles (in collaboration with Pro Helvetia), Arles, FR

Selected Art Fairs

2025
Liste Art Fair, JUBG Cologne, Basel, CH

2009
Zoo Art Fair, with Lizzi Bougatsos, BolteLang Zurich, London, UK

Book Fairs / Book launches

2026
'BOLD' (Shortlist for Best Self-published Photobook 2025), Fondation Henri-Cartier Bresson, Paris, FR
'The Process', shortlisted for the Pick Award of the Athens Photo Festival:26 Book Program, Benaki Museum, Athens, GR
'The Process', Palace St.Gallen, CH
with Marta De Pascalis and Agnese Menguzzato
'The Process + light-years', Feet First Fair, Milano, IT

2025
'The Process', Giorno Poetry Systems, New York, NY
with Vorhees, Geologist and Eric Copeland
'The Process', Silent Green, Berlin, DE
with Marta De Pascalis and Sophie Vitelli
'The Process', Basement Kunsthalle Zürich, CH
with czarnagora, Jamira Estrada and I.C.H.
'The Process', Neu Cöln, Cologne, DE
with Agnese Menguzzato

2022
Fotobokfestival Oslo - Get Out!, Oslo, NO

2019
LA Art Book Fair, Los Angeles CA

2018
Athens Photo Festival, Athens, GR
The Kitab, India

2017
Offprint Paris, Paris, FR
Volumes, Zurich, CH
Good Books, St.Gallen, CH

2010
Five Points book launch with I.U.D. (Lizzi Bougatsos and Sadie Laska), Spencer Sweeney and Kalup Linzy, Santos Party House, New York, NY

Selected Benefit Auctions

2007
'FRESH: Moca LA Benefit Auction', MOCA, Los Angeles CA

'SI Annual Benefit Dinner & Auction 2007', Swiss Institute, New York NY

2004
'K48 Benefit Auction', Agnès B Showroom, New York NY

Selected Publications and Catalogues

2025
'The Process', light-years, Berlin / The Process, St.Gallen

2022
'The Horror Show', Somerset House, London, UK

2021
'On Photography - Bildwelten zeitgenössischer Druckgrafik', Edition Vfo, Zurich

2020
'Since 1986', Verlag der Buchhandlung Walter Konig, London

2017
'Signal The Future', cpress, Zurich / Loose Joints, London

2015
'Americana', FRAC Nord-Pas De Calais, Dunkirk

2013
'The Swiss Institute Experience', JRP-Ringier, Zurich
'Genesis Breyer P-Orridge', First Third Books, London
'Twisted Sisters - Reimagining Urban Portraiture', Museum Bärengasse, Zurich

2011
'FRAC Nord-Pas De Calais #3. Collection 2001- 2010', FRAC Nord-Pas De Calais, Dunkirk
'Welt-Bilder 4 / World Images 4', Verlag für moderne Kunst, Nuremberg
'Dead Flowers', Participant Press, New York / Vox Populi, Philadelphia

2010
'Five Points', Nieves, Zurich
'North Drive Press #5', Matt Keegan, New York
'People And Places - A book about «La condition humaine»', FRAC Nord-Pas De Calais, Dunkirk

2009
'Younger Than Jesus', Phaidon, New York
'Born to Be Wild: Homage to Steven Parrino', Verlag für moderne Kunst, Nuremberg

2008
'Shifting Identities - Swiss Art Today', JRP-Ringier, Zurich

2007
'The Process V', Nieves, Zurich

2006
'Dark', Museum Boijmans Van Beuningen, Rotterdam
'20 Jahre Kunsthalle St.Gallen', JRP-Ringier, Zurich
'Double-Face', JRP-Ringier, Zurich

2005
'Miuze #4', Gianni Jetzer, Barbara Corti, Zurich

2004
'The Process III', Nieves, Zurich
'Fürchte Dich', Helmhaus, Zurich

Selected Record Covers

2026
'Maxime Denuc - Club Imperiale', LP/CD, light-years, Berlin

2025
'Walter Zanetti - Cantos Yoruba de Cuba', LP/CD, light-years, Berlin

2024
'NPVR - 33 34', LP, Editions Mego, Vienna

2017
'NPVR - 33 33', LP, Editions Mego, Vienna

2013
'Didi Kern & Philipp Quehenberger - Krems/Velden', LP, qed sounds, Vienna

2012
'Norbert Möslang - indoor_outdoor', LP, Ideologic Organ/ Editions Mego, Vienna

2011
'Dälek - Untitled', LP, Lattitudes / Southern Records, London

Contributions for magazines and newspapers

Wire, London, UK
Dazed & Confused, London, UK
ANP Quarterly, Los Angeles CA
Zweikommasieben, Lucerne, CH
Beat, London, UK
Electronic Beats, Berlin, DE
i-D, London, UK
Hero, London, UK
New York Magazine, NY
New Yorker, NY
Zeit Magazine, Berlin, DE
AnOther, London, UK
AnOther Man, London, UK
STUDIO, Zurich, CH
Visions, Berlin, DE
Musikexpress, Berlin, DE
Tight, Kiev, UA
New York Magazine, NY
Kilimanjaro, London, UK
Dapper Dan, Athens, GR
Viper, London, UK
V Magazine, New York, NY
WoZ, Zurich, CH
The Guardian, London, UK
Das Magazin, Zurich, CH
Saiten, St.Gallen, CH

Short Bio
Georg Gatsas (b. 1978, Switzerland) is of Greek-Swiss descent and grew up in the canton of St.Gallen. He completed his Master of Arts FHNW in Fine Arts at the *Institute Art Gender Nature (IAGN)* of the Hochschule für Gestaltung und Kunst Basel, FHNW.
He uses still and moving photography to map the intersections between creativity, location, memory, and focus. A longstanding participant in DIY and underground creative communities, he has spent his life tracing the connections that link artists across genre, generation, and identity.
His work has been presented in solo exhibitions at Kunstmuseum St.Gallen, Switzerland; the Swiss Institute, New York; and JUBG, Cologne. It has appeared in *The Wire*, *zweikommasieben*, and *ANP Quarterly*, and monographs dedicated to his photography have been published by *Nieves* (Switzerland) and *Loose Joints* (France and the UK). His latest book, *The Process*, was published by Caterina Barbieri's label *light-years* (Germany and Italy) in 2025.